

Art Year 1/2 25/26 A SOL

	1.1	Discuss <i>Composition II in Red, Blue, and Yellow</i> and compare to previous work by Mondrian	Brief History of Artist-including interesting memorable fact	Practise drawing Vertical and horizontal lines thick and thin lines with/without a ruler.	Practise painting squares using vertical and horizontal brush strokes using Primary colours. Assessment	In the style of Mondrian Draw composition and select 3 colours for effect	Practical work Midway Assessment and Feedback Peer or Whole class assessment using success criteria.	Children know art work can be ‘simple’ but striking and develop discipline in drawing lines, brush stroke direction and early stage of assessment.	experiment, brush, thick, thin, hard, soft, bristles, paint, colour, bright, s mix, primary colours, secondary	
		Know which paints make secondary colours when mixed.	Practical- Make secondary colours and tint and shade a colour wheel using black and white	Explore the work of Kandinsky. Experiment: draft own ideas in the style of Kandinsky Feedback	Practical Sponge background using watercolours	Draw final design on dry sponged sheet and paint using primary colours Midway assess	Add detail with black felt tip/marker when dry. Peer or Whole class assessment using success criteria.	Children learn how to tint and shade, Know formula to make secondary colours and know about the work of 2 abstract artists.		
		YR 1 : Can I draw different lines using different pencils (e.g. 6B, HB)?, Am I beginning to use thick and thin brushes? Am I beginning to mix primary colours to make secondary colours? Am I beginning to add white to colours to make tints and black to make tones YR 2: Can I draw lines of different size and thickness? - Can I use thick and thin brushes? - Can I mix primary colours to make secondary colours? - Can I add white to colours to make tints and black to make tones?								
	1.2	Study the Matisse snail and share intriguing facts. Identify what type of art it is. Refer to the colour wheel and colour combination.	Examine pictures of the seaside and seasons	Discuss which resources would be used to make a collage	Teacher to model Seaside and Seasons	Practical-children tear and arrange Midway assessment and feedback Glue work	Assessment	Children have experimented with material and used a thoughtful combinations of materials for effect.	cut, tear, stick, paper, materials, background, texture, colour, shapes, overlap, on top of, underneath, layers	
			YR 1: Am I beginning to use a combination of materials that are cut, torn and glued? Am I beginning to sort and arrange materials? Am I beginning to mix materials to create texture? YR 2: Can I use a combination of materials that are cut, torn and glued? - Can I sort and arrange materials? - Can I mix materials to create texture?							

	3.1	WDIKA How would you make a model of an animal using these resources? Discuss ideas and explore tools.	Teacher to model different approaches and show specific skills.	Experiment with different techniques and ‘troubleshoot’ Midway assessment-how can this model be improved? What next?	Assessment	Explore different methods and materials to develop ideas.	explore, create, design, cut, stick, glue, join, attach, make, experiment, texture, 3D Shape, model, build, create, change
		YR 1: Can I use some shapes? Am I beginning to include lines and texture? Am I beginning to use rolled up paper, straws, paper, card and clay as materials? Am I beginning to use techniques such as rolling, cutting, moulding and carving? YR 2: Can I use a combination of shapes? - Can I include lines and texture? - Can I use rolled up paper, straws, paper, card and clay as materials? - Can I use techniques such as rolling, cutting, moulding and carving?					

Drawing	Painting	Collage	Sculpture
As an artist: Can I draw different lines using different pencils (e.g. 6B, HB)? D1 Can I colour my own work carefully, following the lines as much as I can? D2 Can I show some pattern and texture by adding dots or lines? D3 Can I show some tones by using coloured pencils? D4	As an artist: Am I beginning to use thick and thin brushes? P1 Am I beginning to mix primary colours to make secondary colours? P2 Am I beginning to add white to colours to make tints and black to make tones? P3	As an artist: Am I beginning to use a combination of materials that are cut, torn and glued? C1 Am I beginning to sort and arrange materials? C2 Am I beginning to mix materials to create texture? C3	As an artist: Can I use some shapes? S1 Am I beginning to include lines and texture? S2 Am I beginning to use rolled up paper, straws, paper, card and clay as materials? S3 Am I beginning to use techniques such as rolling, cutting, moulding and carving? S4